

GARISSA UNIVERSITY

UNIVERSITY EXAMINATION 2017/2018 ACADEMIC YEAR **TWO SECOND** SEMESTER EXAMINATION

SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: EDL 222

COURSE TITLE: LITERATURE EDUCATION

EXAMINATION DURATION: 3 HOURS

DATE: 09/04/18 TIME: 03.00-6.00 PM

INSTRUCTION TO CANDIDATES

- The examination has SIX (6) questions
- Question ONE (1) is COMPULSORY
- Choose any other THREE (3) questions from the remaining FIVE (5) questions
- Use sketch diagrams to illustrate your answer whenever necessary
- Do not carry mobile phones or any other written materials in examination room
- Do not write on this paper

This paper consists of TWO (2) printed pages

please turn over

QUESTION ONE (COMPULSORY)

- (a) Using examples, describe four characteristics of a Good Teacher [8 marks]
- (b) Explain the relationship between Literature and English Language in the integrated Secondary

 School Syllabus

 [6 marks]
- (c) Identify any three learning Aids you can use for literature lessons and explain the value that they add to instruction. [6 marks]
- (d) Explain the importance the syllabus to a teacher of English in secondary school [5 marks]

QUESTION TWO

- (a) By way of examples, explain how you can use oral narratives in the teaching of English as an integrated subject [9 marks]
- (b) What would be the best way of teaching Tongue Twisters to a form one class [6 marks]

QUESTION THREE

- (a) What would be the five systematic steps you can follow as a teacher to ensure the effective teaching of poetry [10 marks]
- (b) What kind of preparation should a teacher engage in, prior to teaching the novel as a set book [5 marks]

QUESTION FOUR

- (a) Describe five benefits of teaching role play and dramatization [5 marks]
- (b) With specific reference to the secondary school set books, explain how speaking and listening skills can be developed through a variety of activities [10 marks]

QUESTION FIVE

- (a) With specific reference to a particular class and a specific lesson, discuss the advantages and disadvantages of group work [9 marks]
- (b) Using references from Francis Imbuga's Betrayal in the City, explain how you can teach drama as a genre [6 marks]

QUESTION SIX

- (a) Discuss why the scheme of work is a useful document in the teaching of literature [6 marks]
- (b) Distinguish between the six levels of questions recommended for the testing of Literature.

[9 marks]

