



## GARISSA UNIVERSITY

### UNIVERSITY EXAMINATION **2017/2018** ACADEMIC YEAR **TWO** **SECOND** SEMESTER EXAMINATION

SCHOOL OF EDUCATION AND SOCIAL STUDIES

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: EPE 214

COURSE TITLE: MUSIC MOVEMENT AND DRAMA

EXAMINATION DURATION: 3 HOURS

**DATE: 10/04/18**

**TIME: 3.00-6.00 PM**

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#### INSTRUCTION TO CANDIDATES

- The examination has FIVE (5) questions
- Question ONE (1) is COMPULSORY
- Choose any other THREE (3) questions from the remaining FOUR (4) questions
- Use sketch diagrams to illustrate your answer whenever necessary
- Do not carry mobile phones or any other written materials in examination room
- Do not write on this paper

This paper consists of THREE (3) printed pages

*please turn over*



### QUESTION ONE (COMPULSORY)

- (a) Explain the following:
- i. Early childhood development and education (ECDE)
  - ii. Movement as used in Music
  - iii. Music
  - iv. Dance **[4 marks]**
- (b) Outline five strategies you would undertake to create the interest in the learning of music in your school. **[5 marks]**
- (c) State any five roles of music and movement in the society. **[5 marks]**
- (d) Give 4 features of children's song. **[4 marks]**
- (e) Explain 3 activities a teacher will consider in teaching sight reading music to children. **[3 marks]**
- (f) Describe five ways in which music can be used to enhance social development in children. **[5 marks]**
- (g) Describe four factors that are likely to affect folk music for young children. **[4 marks]**

### QUESTION TWO

- (a) Giving examples of traditional dances in Kenya, explain five ways in which dance is important to children **[10 marks]**
- (b) Explain how children can use drama as a means of expression. **[10 marks]**

### QUESTION THREE

- (a) Discuss how music, movement and drama contribute to children's physical and cognitive development. **[7 marks]**
- (b) Explain four techniques a preschool teacher may use assess children's musical ability and potentiality **[8 marks]**
- (c) Explain how you would teach the singing games in order to achieve a successful performance **[5 marks]**



**QUESTION FOUR**

- (a) Explain a global perspective of music in early Childhood Education. **[10 marks]**
- (b) Explain benefits of pre-school music education. **[5 marks]**
- (c) State 5 important reasons for including music in class **[5 marks]**

**QUESTION FIVE**

- (a) Outline five objectives of ECDE **[5 marks]**
- (b) Describe how the new Curriculum in Kenya will enhance attitude change towards the music and movement education in schools **[15 marks]**

