



## **GARISSA UNIVERSITY**

### **UNIVERSITY EXAMINATION 2017/2018 ACADEMIC YEAR ONE SECOND SEMESTER EXAMINATION**

#### **SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 122**

**COURSE TITLE: INTRODUCTION TO LITERARY CRITICISM**

**EXAMINATION DURATION: 3 HOURS**

**DATE: 13/04/18**

**TIME: 2.00-5.00 PM**

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#### **INSTRUCTION TO CANDIDATES**

- **The examination has SIX (6) questions**
- **Question ONE (1) is COMPULSORY**
- **Choose any other THREE (3) questions from the remaining FIVE (5) questions**
- **Use sketch diagrams to illustrate your answer whenever necessary**
- **Do not carry mobile phones or any other written materials in examination room**
- **Do not write on this paper**

**This paper consists of TWO (2) printed pages**

***please turn over***



### QUESTION ONE (COMPULSORY)

What is the meaning of the following terms as used in literature? Explain their significance in literary analysis. [25 marks]

- i. Setting
- ii. Plot
- iii. Characterization
- iv. Subject matter
- v. Theme

### QUESTION TWO

Define drama. Explain your answer using illustrations from any play you are familiar with [15 marks]

### QUESTION THREE

Using illustrations from any poems of your choice, explain: [15 marks]

- i. Attitude
- ii. Mood
- iii. Tone

### QUESTION FOUR

“Poetry is a compressed genre whose power lies in its ability to imply meanings.” Respond to this statement making reference to any **three** poems of your choice [15 marks]

### QUESTION FIVE

Demonstrate your understanding of the following terms: [15 marks]

- i. Imagery
- ii. Satire
- iii. Oxymoron

### QUESTION SIX

Discuss the character of Akoko in Margret Ogola’s *The River and the Source* [15 marks]

