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**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2020/2021 ACADEMIC YEAR TWO**

**SECOND SEMESTER EXAMINATION**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DIPLOMA IN EDUCATION (ARTS)**

**COURSE CODE: DCE 011**

**COURSE TITLE: CREATIVE ART ACTIVITIES**

**EXAMINATION DURATION: 2 HOURS**

**DATE: 06/10/2021 TIME: 3.00-5.00 PM**

**INSTRUCTION TO CANDIDATES**

* **The examination has FIVE (5) questions**
* **Question ONE (1) is COMPULSORY**
* **Choose any other TWO (2) questions from the remaining FOUR (4) questions**
* **Use sketch diagrams to illustrate your answer whenever necessary**
* **Do not carry mobile phones or any other written materials in examination room**
* **Do not write on this paper**

**This paper consists of TWO (2) printed pages *please turn over***

**QUESTION ONE (COMPULSORY)**

1. Explain the following terms :                (8 marks)
   1. Creativity
   2. Co-ordination
   3. Manipulation techniques
   4. Talent
2. Discuss the concept functional art        (5 marks)
3. Discuss four stages of artistic development     (12 marks)
4. Briefly explain 5 importance of a lesson plan for an ECDE teacher (5 marks)

**QUESTION TWO**

1. Explain five objectives of teaching creative activities in an ECDE class   (15 marks)
2. Highlight five methods of teaching creative art in an ECDE centre         (5 marks)

**QUESTION THREE**

1. With relevant example discuss creative activities you could use in a class of ECDE children       (10 marks)
2. As an ECDE teacher discuss components of schemes of work used for teaching ECDE children   (10 marks)

**QUESTION FOUR**

1. Explain materials you can utilize when teaching painting in an ECDE class (10 marks)
2. Discuss five types of painting         (10 marks)

**QUESTION FIVE**

1. As on ECDE teacher discuss ways you could use to display children’s creative work in class     (10 marks)
2. (b)   Discuss five importance of the scheme of work     (10 marks)