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**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2020/2021 ACADEMIC YEAR ONE**

**SECOND SEMESTER EXAMINATION**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: REL 110**

**COURSE TITLE: AFRICAN WORLDVIEW**

**EXAMINATION DURATION: 2 HOURS**

**DATE: 06/10/2021 TIME: 09.00-11.00 AM**

**INSTRUCTION TO CANDIDATES**

* **The examination has FIVE (5) questions**
* **Question ONE (1) is COMPULSORY**
* **Choose any other TWO (2) questions from the remaining FOUR (4) questions**
* **Use sketch diagrams to illustrate your answer whenever necessary**
* **Do not carry mobile phones or any other written materials in examination room**
* **Do not write on this paper**

**This paper consists of TWO (2) printed pages *please turn over***

**QUESTION ONE (COMPULSORY)**

1. Define the terms ‘worldview’ and culture clearly identifying the components of each (8marks)
2. Distinguish among the three main categories of worldviews especially with regard to their epistemological foundations (10marks)
3. Explain the relationship between worldview and culture and show, by use of appropriate examples, why a change in cultural practices presupposes a change in worldview (12marks)

**QUESTION TWO**

1. Outline the hierarchy of being according to the African worldview (10marks)
2. Identify the three dimensions of the universe/world according to African worldview clearly indicating the inhabitants in each of them (10marks)

**QUESTION THREE**

1. Briefly explain any four ways through which the Africans affirm the bodily and spiritual aspect of man (12marks)
2. Identify any four dimensions of ancestry in African worldview (8marks)

**QUESTION FOUR**

1. Distinguish between the African and western understanding of person while demonstrating the role of community in shaping human person according to African worldview (12marks)
2. Explain the difference between the traditional African and western understanding of time (8marks)

**QUESTION FIVE**

1. Explain the phrase ‘***Mediators of vital force’*** as an aspect of African worldview while clearly distinguishing between the spiritual and human mediators. Give example in each case (10marks)
2. Briefly explain the influence of African understanding of time and person on their daily practices (10marks)