

**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR**

**THIRD YEAR SECOND SEMESTER EXAMINATION FOR BACHELOR OF EDUCATION (ARTS)**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**COURSE CODE: LIT 311**

**COURSE TITLE: STYLISTICS**

**EXAMINATION DURATION: 2 HOURS**

**MODE OF STUDY: SCHOOL-BASED**

**DATE: TIME:**

**INSTRUCTIONS TO CANDIDATES**

1. **This examination has FIVE (5) questions.**
2. **Question ONE (1) is COMPULSORY.**
3. **Answer any TWO (2) other questions from the remaining FOUR (4).**
4. **Use diagrams to illustrate your answers whenever necessary.**
5. **Do not carry mobile phones or any other written materials into the examination room.**
6. **Do not write on this paper.**

**This paper consists of Two (2) printed pages Please turn over**

1. Discuss with adequate examples the relationship between form, content and meaning in literature. (30 marks)
2. What do you understand by the term foregrounding in literature? Give adequate illustrations (20 marks)
3. Explain any four components of content and show their significance in literary analysis. (20 marks)
4. With adequate examples, evaluate the use and effectiveness of any five literary devices in relation to any literary texts you are familiar with. (20 marks)
5. Explain the meaning of the terms ‘register’ and ‘dialect’ as used in literature. Give adequate examples. (20 marks)