

**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR**

**FOURTH YEAR SECOND SEMESTER EXAMINATION FOR BACHELOR OF EDUCATION (ARTS)**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**COURSE CODE: LIT 420**

**COURSE TITLE: MODERN AFRICAN POETRY**

**EXAMINATION DURATION: 2 HOURS**

**MODE OF STUDY: SCHOOL-BASED**

**DATE: TIME:**

**INSTRUCTIONS TO CANDIDATES**

1. **This examination has FIVE (5) questions.**
2. **Question ONE (1) is COMPULSORY.**
3. **Answer any TWO (2) other questions from the remaining FOUR (4).**
4. **Use diagrams to illustrate your answers whenever necessary.**
5. **Do not carry mobile phones or any other written materials into the examination room.**
6. **Do not write on this paper.**

**This paper consists of Two (2) printed pages Please turn over**

1. a) Define Modern African Poetry. (5 Marks)

b) Examine the streams of Modern African Poetry. (15 Marks)

c) Explore the indictments in Modern African Poetry. (10 Marks)

1. Discuss the representation of oppression as represented in Antonio Jacinto’s ‘*Letter from a Contract Worker*’ (20 Marks)
2. Analyze the thematic preoccupation of apartheid poetry with reference to any three poems by Dennis Brutus. (20 Marks)
3. Examine the clash between Western and African culture in Okot p’ Bitek’s *‘Song of Lawino*’. (20 Marks)
4. Discuss negritude tendencies in any two poems by Leopold Senghor studied in this course. (20 Marks)