

**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR**

**FOURTH YEAR SECOND SEMESTER EXAMINATION FOR BACHELOR OF EDUCATION (ARTS)**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**COURSE CODE: LIT 434**

**COURSE TITLE: CARRIBEAN FICTION**

**EXAMINATION DURATION: 2 HOURS**

**MODE OF STUDY: SCHOOL-BASED**

**DATE: TIME:**

**INSTRUCTIONS TO CANDIDATES**

1. **This examination has FIVE (5) questions.**
2. **Question ONE (1) is COMPULSORY.**
3. **Answer any TWO (2) other questions from the remaining FOUR (4).**
4. **Use diagrams to illustrate your answers whenever necessary.**
5. **Do not carry mobile phones or any other written materials into the examination room.**
6. **Do not write on this paper.**

**This paper consists of Two (2) printed pages Please turn over**

1. a) List five fiction writers from the Caribbean region. (5 Marks)

b) Examine the unique features of Caribbean fiction. (10 Marks)

c) Discuss the salient themes in Caribbean fiction. (15 Marks)

1. Explore the tragedy of V.S Naipaul’s *Miguel Street*. (20 Marks)
2. Examine the manifestation of identity in Merle Hodge’s *Crick Crack, Monkey* (20 Marks)
3. Examine the sense of belonging in Velma Pollard’s *Homestretch* (20 Marks)
4. Discuss the treatment of unique themes in Caribbean fiction in reference to George Lamming’s *In the Castle of my Skin* (20 Marks)