

**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR**

**FOURTH YEAR SECOND SEMESTER EXAMINATION FOR BACHELOR OF EDUCATION (ARTS)**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**COURSE CODE: LIT 435**

**COURSE TITLE: EUROPEAN FICTION**

**EXAMINATION DURATION: 2 HOURS**

**MODE OF STUDY: SCHOOL-BASED**

**DATE: TIME:**

**INSTRUCTIONS TO CANDIDATES**

1. **This examination has FIVE (5) questions.**
2. **Question ONE (1) is COMPULSORY.**
3. **Answer any TWO (2) other questions from the remaining FOUR (4).**
4. **Use diagrams to illustrate your answers whenever necessary.**
5. **Do not carry mobile phones or any other written materials into the examination room.**
6. **Do not write on this paper.**

**This paper consists of Two (2) printed pages Please turn over**

1. a) List five fiction writers from the European region (5 Marks)

b) Discuss the elements of the novel (10 Marks)

c) Trace the development of the European novel (15 Marks)

1. Examine death and the absurd in Albert Camus’ *The Stranger* (20 Marks)
2. Explore crime and authority in Franz Kafka’s *The Trial* (20 Marks)
3. Discuss postmodernist inclination of Umberto Eco’s *The Name of the Rose*  (20 Marks)
4. Discuss the illness motif in Leo Tolstoy’s *Death of Ivan Ilyich* (20 Marks)