

## **GARISSA UNIVERSITY**

# UNIVERSITY EXAMINATION 2017/2018 ACADEMIC YEAR **TWO FIRST** SEMESTER EXAMINATION

SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

**COURSE CODE: LIT 211** 

COURSE TITLE: EAST AFRICAN POETRY

**EXAMINATION DURATION: 3 HOURS** 

DATE: 05/12/17 TIME: 09.00-12.00 PM

### INSTRUCTION TO CANDIDATES

- The examination has SIX (6) questions
- Question ONE (1) is COMPULSORY
- Choose any other THREE (3) questions from the remaining FIVE (5) questions
- Use sketch diagrams to illustrate your answer whenever necessary
- Do not carry mobile phones or any other written materials in examination room
- Do not write on this paper

This paper consists of THREE (3) printed pages

please turn over

### QUESTION ONE (COMPULSORY)

Classify East African Oral Poetry and discuss its defining characteristics.

[25 marks]

### **QUESTION TWO**

Analyze the use of imagery and symbolism in Okot P'Bitek's Song of Lawino.

[15 marks]

### **QUESTION THREE**

Discuss style as an integral part of any three East African political poems of your choice.

[15 marks]

## **QUESTION FOUR**

Examine the themes of any **three** East African social life poems studied in this course.

[15 marks]

### **QUESTION FIVE**

Discuss the use and effectiveness of stylistic devices in any three East African economic life poems you are

familiar with

[15 marks]

#### **QUESTION SIX**

Read the poem below and answer the questions that follow:

### I AM TIRED OF TALKING IN METAPHORS

By Susan Nalugwa Kiguli

I will talk plainly

Because I am moved to abandon riddles

I will tell you how

We held our heads in our hands

Because the owl hooted all night

And the dog howled as if in mourning-

We wanted the bad news

We received it.

Our mother blinded in one eye

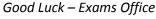
Crippled in the right leg

Because she did not vote for husband's candidate

I will remind you of peeled plantains

Stood upright an important visitor

SEM 1, 17/18 main exam (01/12-14/12/17)







We got her:

Our daughter-pieces of flesh in sack

Our present from her husband

No I will not use images

I will just talk to you

I do not fight take your place

Or constantly wave my fists in your place

I refuse to argue about

Your 'manly pact'

With my father

You buying me for a bag of potatoes

And pepper

All I want

Is for you to stop denying me

My presence needs no metaphors

I am here

Just as you are

I am not a machine

To dismantle whenever you whim

I demand human dignity

(a)	What is the theme of the	he poem? Expla	am your answer wit	th appropriate illustrations	. [2 marks]
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(b) Who is the persona in the poem? Illustrate your answer. [2 marks]

(c) Identify and explain three stylistic devices used in the poem. [6 marks]

(d) Identify the following as depicted in the poem:

i. Tone [2 marks]

ii. Mood [2 marks]

(e) Identify and explain the meaning of the following phrases as used in the poem:

i. Manly pact  $[^{1}/_{2} mark]$ 

ii. Bag of potatoes  $[^{1}/_{2} mark]$